

TEATRO DE CIERTOS HABITANTES
MÉXICO

presents

Joan of Arc at the Stake

By Arthur Honegger based on a poem by Paul Claudel

Directed by
Claudio Valdés Kuri

GENERAL INFORMATION

- Presentation
- Synopsis
- Program (credits and notes)
- The Company
- Press Reviews
- Contact

www.ciertoshabitantes.com

PRESENTATION

Joan of Arc at the Stake is a dramatic oratory by Arthur Honegger based on a poem by Paul Claudel, inspired by the last moments in Joan of Arc's life. Few musical compositions have had such moving consequence as in this symphonic oratory that, with an enormous theatrical vision, leads to reflect on the human condition through the eyes of Joan: the girl, the heroine, and the martyr.

Teatro de Ciertos Habitantes turns this oratory into a thrilling scenic-symphonic-choral performance. The staging begins in a conventional oratory format and gradually actors, singers, and dancers pass through the concert hall, occupying it in its entirety.

The dialogue generated between the music, the poem, and the stage allows the viewer to discover that the message of the maiden from Orleans, overwhelming and at the same time subtle and simple, is profoundly useful and timeless. Joan of Arc encourages us to listen to our inner voice by giving us an extreme example, still valid, on how to surpass our limits in the pursuit of global compassion.

SYNOPSIS

During the time of the Hundred Years War in France, Joan of Arc, maid of Orleans, led, through the guidance of God's voice that she claimed to hear, the army of France against the English invaders.

The drama takes place during the trial and execution of Joan of Arc who, tied to the stake, recounts different events in her life, going through her childhood, her achievements in battles, her trial, her confinement, until reaching her immolation.

PROGRAM

Credits

TEATRO DE CIERTOS HABITANTES

Joan of Arc at the Stake

By Arthur Honegger based on a poem by Paul Claudel

Directed by
Claudio Valdés Kuri*

Xóchitl Galindres
Hernán del Riego*
Gastón Yanes
Guillermo García Proal
Rodrigo Carrillo Tripp

Joan of Arc
Brother Dominic
Narrator, Priest, Herald I
Sheriff, Herald
Donkey, Heurtebise

Vladimir Rodríguez
Jesús Hernández
Josafat Aguilar
Javier Marín
Rodrigo Vázquez Maya
Aline Lemus Bernal
Analola Santana
Fabrina Melón

Choreographer
Lighting Designer
Producer
Sculptor
Assistant Director
Logistics
Dramaturge
Company Coordinator

* Member of the Sistema Nacional de Creadores de Artes FONCA
Teatro de Ciertos Habitantes has the support of the program "México en Escena" FONCA.

(These credits are exclusively for Teatro de Ciertos Habitantes. The corresponding credits will have to be added to: orchestra, choir, solo singers, and dancers).

Notes

Even there where you do not look, where you do not listen, even there where you do not stop your march... there the trumpet will sound and with it the call will resonate. And your heart will have to follow it because it is only the sound of your own voice.

The internal battle is a battle won beforehand, the only thing that remains is to fight it.

Your inner voice is the only one to listen ... can there be another?

To die in its defense?

To live listening to your own voice or survive paraphrasing others?

To live or to survive? That's your decision.

Place all your attention and intention on the following:

Nothing you fear really exists...

Can you trust then?

THE COMPANY

TEATRODECIERTOSHABITANTES

Founded in 1997, Teatro de Ciertos Habitantes (Certain Inhabitants Theatre) has had a singular trajectory based on the premise of many hours of laboratory research that produce few and highly recognized productions worldwide.

In their constant search for renewal, each staging of this iconic collective has been conceived by way of different challenges and artistic processes. The company has maintained a commitment to its conception and vision of art as service, even though the content and form of each stage production is vastly different. Likewise, the company has constantly privileged the development of a multidisciplinary performer - demanding the best of their abilities - as the primary form of communication with the spectator.

The company has trained multiple artists, creative producers and promoters of all nationalities, who in turn they have brought the experiences acquired to their own projects. Throughout more than two decades, Teatro de Ciertos Habitantes has opened unexplored routes for Mexican theatre and has innovated forms of stage production, inspiring and motivating many other companies. In addition to their stage work, the company has created fiction and documentary films, television programs, radio series, book editions, recordings, conferences, and workshops.

With the validation and the experience accumulated through the years, the current interests of the company have extended to the transmission of knowledge, and the active participation in social and ecological projects through its center for creation, education, and collaboration in the performing arts: ArtBoretum.

Teatro de Ciertos Habitantes has performed in more than 200 cities, in the most prestigious festivals and theaters of the world, as well as in remote towns often excluded from theatrical experiences. The company has the support of the "México en Escena" program by the FONCA (National Fund for Culture and Arts).

www.ciertoshabitantes.com

Press

The result was one of those momentous experiences of unspeakable meanings.

Iván Martínez, *El Universal*, Mexico City

The Sala Nezahualcóyotl was masterfully used by Claudio Valdés Kuri. The University Philharmonic, classically displayed on stage, forced Kuri to use the entire theatre with the freedom, daring, aesthetic and visual richness that characterize his work.

Patricia Martín, *El Financiero*, Mexico City

This production was a revelation. It was the coming together of the talent on and off-stage that created this whole world inside the Sala Nezahualcóyotl and transported the audience to the 15th century in France.

Ingrid Haas, *OperaClick*, Italy

CONTACT

Antonio Gallardo, public relations.
antonio@ciertoshabitantes.com
Cel. +52.55.26895690

Josafat Aguilar Rodríguez, producer.
josafat.aguilar.rodriguez@gmail.com
Cel. +.52.55.27383107



Facebook.com/TCHabitantes



Teatrodecieroshabitantes



@TCHabitantes

www.ciertoshabitantes.com