

TEATRO DE CIERTOS HABITANTES

MÉXICO

TRIPLE CONCERT

TECHNICAL RIDER

Short Description of the Play

A group of six pianists go through the various phases of a high-level piano competition: preliminary auditions, solo piano, piano trio, and concert for piano and orchestra.

On a virtually empty stage a violin, a cello, a keyboard, an upright piano, and three grand pianos enter and exit at various times.

The stage action extends to the seating area, corresponding corridors, orchestra pit, and requires participation of the public on stage.

All music is created acoustically, except for the final orchestra, which is recorded.

***Note:** The host must provide all the requirements specified with an asterisk.

Duration

105 min.

Target Audience

General audience. Children 8 years and older.

Stage Requirements*

- Frontal (proscenium stage).
- Blackbox, minimum 14 x 12 meters.

Preparing the theatre prior to load-in

- Front curtain
- 6 blocked seats to be used in the performance of the play (will be selected depending on the distribution of the house)

Lighting*

A specific light plot will be made after the technical visit or after receiving the architectural diagram for the theater.

Audio*

- Professional sound system.
- Mini-plug adapter (3.5 mm) to connect a laptop computer.
- Stage area monitor speaker system.
- 1 professional cordless microphone with stand.
- A house sound stereo amplifier.

Props*

- 1 wardrobe rack 2 m long by 1.80 m tall (aprox).
- 8 chairs, all the same and without armrests (preferably, 6 white and 2 black).
- 18 champagne glasses.
- 1 2-liter bottle of ginger ale.

Safety materials for actors*

- Reflective tape to indicate steps, hallways, and other high-risk spaces that could put actors at risk during rehearsals and performances.
- Black tape to secure electrical and audio power cords to the stage floor.
- Blue tape for marking stage position.

Transportation*

Transportation from Mexico City to the venue of the presentation: 3 grand piano dummies (wooden shells), an upright piano, 5 piano benches, a large case (1) with 3 keyboards, batteries and amplification system, a large case (2) with wardrobe and minor props.

Set-up Time*

First day:

- a. Load-in*
- b. Technical Rehearsal (cue to cue with performers)*

Second day:

- a. Trouble-shoot technical issues/problems (lighting, stage crew, and/or audio), lights and sound check*
- b. Dress rehearsal*
- c. Performance*

Personnel required for set-up and performance*

- 10 stage crew/deck hands
- 6 wardrobe assistants
- 2 audio technicians
- 2 lighting technicians

Important note: *all required crew must have full time availability for the entirety of the rehearsal and performance (it must be the same crew for rehearsal and performance)*

Dressing Rooms*

- Women's dressing room for 2 people.
- Men's dressing room, for 4 people.
- Tech and production room, for 5 people.

Wardrobe services per performance*

- Washing, steaming, ironing and mending of costumes.
- Dry-cleaning.

Wireless Internet Access*

- Presenter agrees to provide wireless Internet access (WiFi) in the theater house during the set-up and rehearsal.

Catering*

- Rehearsal: water, coffee, fresh fruit, and cookies for the production and technical crew.

- Performances: water, coffee, tea, sandwiches, protein bars, cookies, soft-drinks (Coke), and fresh fruit.

Tickets*

The host provides the company with complimentary tickets (specific number to be agreed upon with the presenter) prior to each performance.

Lodging and Transportation*

There will be 13 people travelling.

Names for airline tickets or ground transportation.

Claudio Valdés Kuri

Ángel Ancona

Josafat Aguilar Rodríguez

Rodrigo Vázquez Maya

Aline Lemus Bernal

Alejandra Cortés Vargas

Naomi Ponce León

Edwin Calderón Vallejo

Konstantin Evmenkin

Mario Mendoza

Sebastián Espinosa Carrasco

2 technical crew

Rooming List

- 3 single rooms

Claudio Valdés

Ángel Ancona

Josafat Aguilar

- 5 double rooms

Rodrigo Vázquez / Aline Bernal

Alejandra Cortés / Naomi Ponce

Mario Mendoza / Konstantin Evenkin

Sebastián Espinosa / Edwin Calderón

2 technical crew

Trailer video

<https://www.youtube.com/watch?v=8HsY8XwTrhg>

Reference Photos.

- Beginning.



- Upright piano



- Audience onstage



- Use of orchestra pit



- Piano Trio



- 3 pianos onstage



Contact

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